

(THE SYMPHONY OF) BLASÉ

As recorded by Anberlin

(From the 2011 Album NEVER TAKE FRIENDSHIP PERSONAL)

Transcribed by natuMz

Words by
Music by



A Intro

♩ = 125

1

Gtr I
let ring

f *mp*

T 14 14 12 14 (14) 14 14 12 14 (14)
A 11 12 11 12 11 7 9 (11) 11 11 (11) 11 11 11 12 11 12 11 12
B

Gtr II
let ring

T
A
B 1 2 2 4 2 1 2 (2) 4 1 2 2 4 2 1 2 2 4 1 2 2 (2) 4 2 1 2 4 1

6

f *mp*

let ring

T 14 14 12 14 (14) 14 14 12 14 (14)
A (11) 11 11 11 (11) 11 11 11 11 11 12 11 12 11 12 11 12
B

let ring

T
A
B 1 2 1 4 2 1 2 (2) 4 2 1 2 4 2 1 2 2 4 2 1 2 (2) 4 2 1 2 4 2

22

let ring-----|

T	2	2	2	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
A															
B		4		4				(4)		(4)		(4)		(4)	(4)

let ring-----|

T															
A															
B	1	2	2	4		2	1	2	(2)	4		2	1	2	2

26

let ring-----|

fff

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A															
B		4		4				4		4		4		4	4

let ring-----|

T															
A															
B	1	2	2	4		2	1	2	(2)	4		2	1	2	2

C Pre-Chorus

30

Gtr II

let ring-----|

T															
A															
B		6	4	6	4	4	(4)	6	(6)		4		6	4	6

sl.

To Coda

34

let ring-----|

T															
A															
B		6	4	6	4	4	(4)	6	(6)		4		2	4	

sl.

D Chorus

38

Gtr III *mf*
let ring

T 14 14 14 14 14 14 14 14 14 14
A 16 16 16 16 16 16 16 16 16 16
B

Gtr II
let ring

T
A
B 1 2 2 4 2 1 2 (2) 4 1 2 2 4 2 1 2 1 4 1 2 2 (2) 4 2 1 2 4 1

42

let ring

T 14 14 14 14 14 14 14 14 14 14
A 16 16 16 16 16 16 16 16 16 16
B

let ring

T
A
B 1 2 2 4 2 1 2 (2) 4 1 2 2 4 2 1 2 1 4 1 2 2 (2) 4 2 1 2 4 1

E Bridge

D.S. al Coda



46

Gtr I
let ring

Gtr II

T 2 2 2 2 2 2 2 2 2 2 4 2 4 2 2 4 2 2
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B

F Chorus

50

Gtr III *mf*
let ring

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B														

Gtr II
let ring

T														
A														
B	1	2	2	4	2	1	2	(2)	4	1	2	2	4	2

54

let ring

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B														

let ring

T														
A														
B	1	2	2	4	2	1	2	(2)	4	2	1	2	4	2

58

let ring *f*

T	(2)	(2)	(2)	(2)	(2)	(2)	2	2	2	2	2	2	2	2
A	(4)	(4)	(4)	(4)	(4)	(4)	4	4	4	4	4	4	4	4
B														

Gtr II
let ring Full

T														
A														
B							6	6	6	4	3	1	3	

3 3 4 4 6 3 3 4 4 6

[illegible]

74

let ring

Full

T 7 6 4 7 4 2 4 2 4 3 1 4 4

A

B

H P

78

let ring

T

A

B 1 2 2 4 2 2 1 2 2 4 1 2 2 4 2

82

mf

let ring

T 14 14 14 14 14 14

A 16 16 16 16 16 16

B 1 2 2 4 2 2 1 2 2 4 1 2 2 4 2 (2) 4 1 2 2 4 2

86

let ring

T	14	14	14	14	14	14	14	14	14	14	14
A	16	16	16	16	16	16	16	16	16	16	16
B											

let ring

T											
A											
B	1	2	2	4	2	1	2	(2)	4	1	2

F#sus4/B

90

let ring

T	14	14	14	14	14	14	4	2	(4)	(6)	4	6	4	2	(4)	(6)	4
A	16	16	16	16	16	16	4	6	4	(4)	(6)	4	6	4	6	4	6
B																	

fff

Fade Out

let ring

T							2				(2)
A							4				(4)
B	1	2	2	4	2	1	2	(2)	4	1	2